

Though the reconstruction efforts in Japan and Rwanda contrasted in many aspects, society can learn many of the same lessons from them. First, both wars present evidence that reconstruction must include an effective system of justice. An international group, such as the United Nations, must establish a permanent world court that reviews major war crimes. This court should consist of judges from numerous nations and serve as the authority over post-war justice. Impartiality must be maintained. Along with this, the reconstruction government must establish lesser courts within the damaged country to deal with lesser criminals. Only justice can suppress victims calling for revenge and remove insurgents opposing peace. Hence, a system of justice allows for a smoother rebuilding process.

Along with a system of justice, one major authority should control reconstruction, although numerous others should have an input on large decisions. Through this branching system, reconstruction becomes more effective and efficient. When one government enforces policies and bears the final authority decisions avoid delays in arguments. The other players, however, must choose the country or NGO to become the primary force. This chosen group must seek to benefit the war-torn country and its people. Similarly, the ultimate goal of the main regulator must focus on plans for a peaceful future as well as reconstruction of structures and government.

Finally, the players must institute a reasonable and impartial government. Though the major authority should assist the new government, the ruling body should consist only of natives. This prevents opposition to outside governments and eventually encourages self-rule. In conjunction with this, the new or revised government must recognize the needs and wants of the citizens. Governments must also establish fair laws as well as democratic elections and processes. If at any time the reconstruction leaders feel that the new government is failing, then they should have authority to revise or remove it. Through an evenhanded government, a country can reestablish itself while protecting the rights of its citizens.

With the implementation of a primary reconstruction leader, an operative system of justice, and an impartial government, post-war countries can begin to rebuild more effectively. Though numerous others aspects will also dictate the ultimate success of the process, these three areas will only benefit the reconciliation. Assuredly reconstructions will remain a part of society in the future because countries will continue to fight numerous wars and battles for years to come. Though conflicts will continue to arise, mankind can learn from the past in order to protect peace for the future.

IN MEMORY OF JACQUELINE  
ALTMAN MALLORY

**HON. JOHN L. MICA**

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, June 24, 2004*

Mr. MICA. Mr. Speaker, I would like to pay tribute to a good friend, a community leader, a wonderful wife and mother, and devoted American, Jackie Mallory.

Jacqueline Altman Mallory of New Smyrna Beach, Florida died June 23, 2004, in Port Orange, Florida. She was born in Homestead, Florida on August 27, 1936.

She was a graduate of New Smyrna Beach Senior High School. She received a degree in

early childhood elementary education in 1957 from Florida State University. She was a member of the Delta Gamma sorority and was a member of the theater dance group. She taught school in Boston, Massachusetts and Sanford, Florida.

In 1974, Jackie earned a nursing degree from Daytona Beach Community College and worked as a registered nurse.

Active in civic affairs, Jackie was on the Board of the Southeast Volusia Hospital District at the time of her death. She also served in that capacity under Governor Bob Martinez. Recently, a building at Bert Fish Medical Center was designated to be named in her honor.

She was a member of the Smyrna Yacht Club; a member and past president of the Southeast Volusia Republican Club; a former member of the Volusia County Republican Executive Committee; a former board member of the Visiting Nurses Association, the Volusia/Flagler Red Cross, and the Space Coast Lung Association. She was active in numerous American Cancer Society Fund Raisers; was on the founding committee for the Atlantic Center for the Arts and Images; and was a cheerleading coach for the Southeast Volusia Athletic Association. She was a member of St. Paul's Episcopal Church.

She is survived by her husband, Peter, a son, Peter and his wife Sherri of Panama City; a daughter, Betsy Visconti and her husband Joseph of Titusville; a brother, Vernon Altman and his wife Mary Lee of Palo Alto, California; a sister, J'neese Strozier and her husband Thomas of Miami and New Smyrna Beach; and two grandchildren, Mallory Marie Pumphrey of Titusville and Mary Christine Mallory of Panama City.

Florida and the New Smyrna Beach area have lost a community leader. The Mallory Family has lost a loved one. I have lost a special friend whom it has been my honor and privilege to know.

#### A TRIBUTE TO JACK VALENTI

**HON. EDDIE BERNICE JOHNSON**

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

*Thursday, June 24, 2004*

Ms. EDDIE BERNICE JOHNSON of Texas. Mr. Speaker, it is an honor and a privilege for me to pay tribute today to one of Texas' favorite native sons, Jack Valenti, the head of the Motion Picture Association of America (MPAA) for 38 years, who announced that he plans to retire in a few months.

Born in Houston, Texas, Mr. Valenti was the youngest graduate from high school at age 15 in the city. He began work as an office boy with the Humble Oil Company now Exxon located near my Congressional district.

As a young pilot in the Army Air Corps in World War II, Lieutenant Valenti flew 51 combat missions as the pilot-commander of a B-25 attack bomber with the 12th Air Force in Italy. He was decorated with the Distinguished Flying Cross, the Air Medal with four clusters, the Distinguished Unit Citation with one cluster, the European Theater Ribbon with four battle stars.

He graduated with a B.A. from the University of Houston and from Harvard University with an M.B.A. In 1952, he co-founded the advertising and political consulting agency of

Weekley & Valenti, which was in charge of press during President Kennedy and Vice President Johnson's eventful visit to Texas.

Mr. Valenti was in the motorcade (six cars back of the president) in Dallas on November 22, 1963. Within an hour of the assassination of John F. Kennedy, Mr. Valenti was aboard Air Force One flying back to Washington with the new president as the first newly hired special assistant to President Johnson.

Mr. Speaker, it was almost 38 years and 22 days ago today that Mr. Valenti retired from his post as special assistant to Lyndon Johnson and became the President of MPAA.

In his position as President and Chief Executive Officer of the MPAA, Mr. Valenti has presided over tremendous worldwide changes in the industry. New technologies, the rise in importance of international markets, and the tyranny of piracy have radically changed the landscape of the American film and television industry. It is Mr. Valenti's leadership and personal efforts that led the confrontation with these global dangers, problems and opportunities.

Mr. Speaker, our communities and our country have always relied on the contributions of those individuals who have the ability to rise above and beyond the call of duty to make a difference in the lives of others, both personally and professionally. Jack Valenti has demonstrated an unflinching and tireless commitment to the betterment of the U.S. movie industry and the entire Nation.

Indeed, we need more people with his vision and energy to tackle the vast challenges we all face. It is reported in the print media that Mr. Valenti will continue his distinguished service to the people of this Nation as the president of a new Washington, DC-based not-for-profit group aimed at supporting the Global Fund to Fight AIDS, Tuberculosis and Malaria.

When someone leaves a post of importance, it is often said that his or her shoes will be hard to fill. But I can say without hesitation that, in Jack Valenti's case, this is an understatement. In addition to his excellent work on behalf of the movie industry, his influence has been felt far and wide—from the leaders of nations abroad, to young generation here at home.

Mr. Speaker, I would like this opportunity to thank one of Texas' favorite native sons, Jack Valenti for his years of contributions and dedicated service to the industry and the Nation. I wish him well on his future endeavors.

REVISING THE CONCURRENT RESOLUTION ON THE BUDGET FOR FISCAL YEAR 2005 AS IT APPLIES IN THE HOUSE OF REPRESENTATIVES

**HON. RON KIND**

OF WISCONSIN

IN THE HOUSE OF REPRESENTATIVES

*Thursday, June 24, 2004*

Mr. KIND. Mr. Speaker, budgeting is all about priorities. I strongly believe that we can invest in those priority programs important to people in western Wisconsin and throughout the nation, while reducing the record deficits that threaten our economic prosperity.

As a member of the House Budget Committee, I worked with my colleagues to draft an